



A film by Catherine Dudley-Rose

# parallel chords

[overture]



## Synopsis

A young violinist struggles to assert her individuality amidst the intense pressure of her pianist father and the formidable weight of her own musical ability. Surreal images fill her interior life, and provide her with some escape, until she ultimately breaks free in reality.



## Short Synopsis

A young violinist struggles to break free from her pianist father to find her own voice.






"Catherine Dudley-Rose's screen writing is as impressive as her music. In fact, I suspect her instincts for structure, subtlety and nuance are informed from her years of training as a classical musician."

~Academy Award Nominated Producer, Peter Wentworth



A close-up, side-profile shot of a man with a beard and glasses, wearing a dark sweater, playing a piano. His hands are on the keys, and a sheet of music is visible on the left. The background is softly blurred with warm, bokeh lights.

## Main Cast

Bjorn Johnson – Lawrence Archer = the father

Bjorn Johnson has been a professional actor for the stage and screen for over 30 years. Some highlights include: *Cyrano: The Musical* on Broadway, and the 1st national tour of *Les Misérables*. Bjørn has been a guest star on such hit TV shows as *Dexter*, *Madmen*, *ER*, *the Sopranos*, *Nip/Tuck*, *Law and Order*, *Criminal Minds*, and *CHUCK*, among others. His principle film credits range in tone from the psychologically twisted horror/thriller *The Hunger*, to the cult-comedy favorite *Beerfest*. Bjørn spent 15 years in NYC, furthering his study at Circle-In-The-Square Conservatory, NYU Tisch School of the Arts, and Juilliard School of Drama and Opera Programs. Bjorn has his own acting studio in Los Angeles and encourages his students to try things that are scary.




Rachel Ann – Jacqueline Archer = the daughter

Rachel Ann is a recent graduate of the American Musical and Dramatic Academy's integrated program in New York City. She currently lives in Manhattan and is pursuing a career in acting. Since graduating she has had the pleasure of playing Dorothy in "Vestiges" at the Secret Theater, NY.

Rachel is originally from the Catskills in upstate New York, where she performed at many local theaters. She met Parallel Chords writer, Catherine Dudley-Rose, in NY when they both were in a production of "The Cricket on the Hearth." Rachel has a long history with the script, and is excited to have the chance to play the role of Jacqueline.







### Corey Webb – Marty

Corey Webb recently moved back to his hometown of Charleston, SC after spending two years studying electronic music production in London. He holds a B.A. in Music Theory /Composition but spent his middle/high school years studying acting at the South Carolina Governor's School for the Arts and Humanities as well as the Charleston County School of the Arts. Now he primarily does voice-over work and songwriting/singing work for agencies based in London and in Brazil. But a chance to act on camera now and again is one of his guilty pleasures. He is truly grateful to be playing the role of Marty in Parallel Chords (overture).



## About the Filmmakers

### Catherine Dudley-Rose ~ Writer/Director

Award winning writer/director, actress and musician, Catherine has taught at the NY Stage & Film Program, the Broadway Theater Institute, and been a guest artist and performer internationally. She is a National Film Challenge winner, and an Emerging Director finalist in Seattle. She has been touring the festival circuit with *Parallel Chords (overture)* winning a number of awards including BEST SHORT FILM. She is an NEA funded grant recipient, for her feature length screenplay *Parallel Chords*, and is gearing up for the feature production in 2016.

### Hannah Radcliff ~ Cinematographer

Award winning cinematographer and a jack-of-all-trades, Hannah is the owner of Thumbcat Media and Logger's Lunchbox. She is a Midwest Emmy Winner and cinematographer for the feature film *Four Way Stop*. Hannah and Catherine co-directed the short film, *Farewell*, which was a National Film Challenge winner for "Best Fantasy Film", and Catherine scored Hannah's film, *Dusk*. *Dusk* was selected for the St. Louis International Film festival 2014, and *Parallel Chords (overture)* was selected for 2015.

### Patrick Lawrence ~ Editor

In addition to editing, Patrick is also a drummer and an award winning director from St. Louis. He was the perfect match for our music driven film, and his work as an editor was seen at the Sundance film festival in 2016. He recently won the James Bay Film Project, which funded a short film through Universal Music Group with Patrick at the helm working with Grammy nominated musician James Bay. Patrick was an assistant editor on *Fast and Furious 7*, and Academy-Award® winning *Mad Max: Fury Road*. Patrick is based in Los Angeles, California.

### Danielle Howle ~ Co-producer/Musician

Considered by many to be South Carolina's best kept musical secret, Danielle is a punk rock girl with the voice of a honkeytonk angel. Opening for such diverse acts as Bob Dylan, Ani DiFranco, Fugazi, and Indigo Girls, she has garnered worldwide acclaim. She and Catherine frequently perform together as well. Her music has been placed numerous times in TV and film, including the Sundance award winning film *The Station Agent*.



## Cast

Bjorn Johnson  
Rachel Ann  
Corey Webb  
Rodney Lee Rodgers  
Terra Monique  
Danielle Howle  
Stephanie Smith  
Taylor Thomason  
Matt Tyson

Pianist Double – Robert Jones  
Violinist Double – Emerson Joy Millar

## Crew

Catherine Dudley-Rose  
Hannah Radcliff  
Patrick Lawrence  
Michael Kadlubkiewicz – Associate Producer,  
Sound, Production Stills  
Danielle Howle – Co-Producer, Musician  
Annie Walsh – Associate Producer  
Jeanette Li – Assistant Camera Operator  
Peter Bolte – 2nd Unit Cinematographer  
Forest Wharton – Gaffer  
Shawn Mullarkey – Key Grip  
Haley Disterhoft – Production Assistant  
Cody James – Post Production Sound  
Chris Benson – Colorist  
Melissa Tunstall – Producer's Assistant  
Jason Scott – Assistant Director  
James Lee Heyward – Script Supervisor  
Alex Boyd – Props, Production Design  
Terra Monique – Costume Designer  
Marigona Wilson – Makeup  
Abacus Audio – Voiceover Recording



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USA / 2015 / 1:85  
Running Time 13:46

## FACEBOOK

[facebook.com/parallelchordsfilm](https://facebook.com/parallelchordsfilm)

TWITTER / director  
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## CONTACT INFO

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